

BWI Thurgood Marshall Airport Hosts Maryland Art Place Photographic Exhibition Light Touch

Local and International Photographers Featured

A new photographic exhibition from Maryland Art Place, *Light Touch*, is currently on display at Baltimore/Washington International Thurgood Marshall Airport. The exhibition is presented in the BWI Marshall International Terminal through June 21, 2014.

Light Touch features photographs from five artists, including two local photographers: Frank Hallam Day (Washington, DC), Chrystel Lebas (France/UK), Heidi Mortstang (Norway/UK), Marja Pirilä (Finland), and Lynn Silverman (Baltimore, MD). The curator for *Light Touch* is Liz Wells, a Professor in Photographic Culture, School of Art and Media, Plymouth University, UK. The exhibition's artists use photography to explore aspects of the physical world and our relation to it.

“We are so thrilled to be working with BWI Marshall in their lovely exhibition space,” said Amy Cavanaugh Royce, Executive Director of Maryland Art Place. “It is an honor to bring together such talented artists from all over the world, under the auspices of the collective spirit of light. Photography today can be so transformational. As the light changes throughout the day in the airport, the artwork also changes, bringing the viewer into the work. Each artist in the show is a leader in their technique and work. We could not be happier with the outcome and hope travelers enjoy the exhibition as much as we do.”

Maryland Art Place (MAP) inspires, supports, and encourages artistic expression through innovative programming, exhibitions, and educational opportunities. MAP creates a dynamic environment for contemporary artists to engage the public by nurturing and promoting new ideas. MAP has served as a critical resource for contemporary art in the Mid-Atlantic since 1981.

“This collaboration with Maryland Art Place showcases excellent creative talent and artistic images,” said Paul J. Wiedefeld, Chief Executive Officer of BWI Marshall. “The outstanding exhibition compliments the architecture and creates opportunities for positive and memorable travel experiences.”

BWI Marshall Airport recognizes the valuable role of art and architectural enhancements. In 2013, BWI Marshall was among a number of airports nominated in a poll that recognized the best U.S. airports for art. BWI Marshall incorporates a number of permanent and rotating exhibitions throughout the Airport. High-quality sculptures, art glass installations, paintings, photographs, and other enhancements are featured throughout BWI Marshall facilities.

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